THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3475. *Mrnday, Feb.* 4, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Masaniello, Nell Gwynne, aad the Pantomime, have lost none of their attraction, they were repeated on Saturday evening to a very good house. We are glad to hear that Jerrold has received £200 for *Nell Gwynne,* £150 for the Drama, and £50 for the copyright, A new Farce, in one act, called *The Doves,* was read in the green-room, on Wednesday, and immediately ordered for rehearsal. Peake's new Drama has undergone great alterations since its first announcement; the principal character (Miss Poole's) having been entirely rewritten; it was originally named *The Smuggler Count.*

Drury Lane Theatre.

On Saturday evening, *The Barber of Seville* was repeated to a thin house. Mrs Wood has lost some of her *embonpoint* since last season, and we detected a slight degree of harshness in her upper notes which we never perceived before, it is possible she may not be in perfect health; her song 'An Old Man' was encored, as was the beautiful trio in the last act 'Zitti, Zitti.' *Mr and Mrs Pringle,* and *The Nervous Man,* followed the Opera. Power is about to start for Edinburgh to fulfill an engagement. The lovely Mlle. Duvernay is arrived and was in a private box on Thursday evening. The active stage manager returned on Friday from his Parisian trip, and has succeeded beyond his hopes in his mission. Captain Gronow, who was the unsuccessful competitor with Laporte for the King's Theatre, is likely to become the lessee of this Theatre on the retirement of Captain Polhill, which will take place at the end of this season.

This Theatre will be closed this evening in order that there may be a night rehearsal of the new Opera, *Don Juan.* The continued illness of Kean prevented the performance of *Othello.*

The other night, at the Adelphi, the fountain in the last scene of *Don Quixote,* run out to such a degree, that the whole *dramatis personæ* were splashed from head to foot, and the stage became so flooded that the curtain was abruptly hurried down, and the whole interval. between play and afterpiece, was employed in mopping the boards dry.

It is said that Mr Wilde means to introduce horsemanship at the Queen's Theatre, by erecting a temporary circus on the stage.

The box-book keeper of one of the great theatrical establishments is missing under circumstances which give great uneasiness to his friends. Various strange reasons are assigned for his disappearance.

On Saturday morning three young medical students were charged at Bow Street with creating a row at the OlympicTheatre the previous

night, and insulting a young lady by pinching her legs. The one who attacked the young lady was fined £5, and the other two 40s. each.

Hard case of a Manager.—In March last, Mr Hooper engaged the Teignmouth Theatre, at a rent of £40, which was paid before the rising of the curtain on the first night. During the first seven weeks the theatre was literally deserted in consequence of the cholera. At this crisis, an amateur offered to write a local sketch; it was played three nights to crowded houses. On the following Saturday every actor who played in the piece was served with a summons, and ultimately they were each convicted in the penalty of £50, or in default of payment, to six months' imprisonment, for acting in an unlicensed Drama. The manager was the only person who was taken, and he is now in Exeter Gaol, receiving only gaol allowance, with the *indulgence* of seeing one visitor daily for five minutes through an iron grating!!

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well establishad emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—12,000 Houses!!—140 Churches!!

Wednesday, I am to be found admiring the beautiful works of deceased Artists, arranged by the side of those of the living, in *The Suffolk Gallery*, Suffolk Street, Pall Mall, which has been re-opened for a winter campaign.—The Works are of the first order, exhibiting the progress made by our native artists, and forming a most interesting and useful Exhibition.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that Brett's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

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Theatre Royal, Covent Garden.

This Evening, the Grand Ballet of

MASANIELLO.

Masaniello, Monsieur COULON, Pietro, Mr PAYNE,
Alphonse, Monsieur THEODORE GUERINOT, Lorenzo, Mr Irwin,
Borella, Mr GOURIET, Francisco, Mr CHICKINI,
Fenella, Mlle. PAULINE LE ROUX, Elvire, Mlle. ADELE.

After which, the new Comic Drama, (in two acts) called

NELL GWYNNE.

King Charles the Second, Mr JONES, Charles Hart, Mr DURUSET,
Sir Charles Barkeley, Mr FORESTER, Major Mohun, Mr PERKINS,
Betterton, Mr DIDDEAR, Counsellor Crowsfoot, Mr BLANCHARD,
Joe Haines, Mr MEADOWS, Stockfish, Mr F. MATTHEWS,
Nell Gwynne, Miss TAYLOR,
Orange Moll, Mr KEELEY. Mrs Snowdrop, Mrs DALY,

To conclude with, (34th time,) a New Grand Christmas Pantomime, called

PUSS IN BOOTS.

Scene 1---PUSS PALACE.
Felina, (Protectress of the Feline Race,) Miss P. HORTON,
2---THE SULPHUR TEMPLE.
Tasnar, (Chief of the Longheads and No-Bodies), Mr W. H. PAYNE,
3---THE MILL OF BLE.
Paul and Pierre, (the Cruel Brothers) Mess. HENRY, & IRWIN,
Josselin, (the Youngest Son) Miss POOLE,
4---Landscape, Chateau, & Mill in the Distance.
Tibbytight, (or Puss in Boots) Master W. MITCHINSON,
Goody Greylocks .... Miss HORTON,
5---CORN FIELDS.
6---The Governor's Chateau. Lady Tulip, Mr BARNES,
7---The Grand Breakfast Parlour.
Gloriana, (the Governor's Daughter,) Miss CAROLINE FORSTER,
8—The Exterior of 'No-Body's Castle.' 9—The Grand Baronial Hall, belonging to 'Nobody.' The Destruction of Tasnar by the cunning Puss in Boots, and the appearance of the Good Genius in her **RADIATED CAR.** (The Machinery by Mr W. Bradwell.)
Harlequin, Mr ELLER,
Pantaloon, Mr BARNES, Clown, Mr T. MATTHEWS,
Columbine, Miss CAROLINE FORSTER.
10—Herne Bay Pier. 12—New Club House.
13—The Farmer's Kitchen, 'The Day before the Wedding.' 14—No 26, High Holborn. 15—The Wine Promenade—Sailor, Mr Chikini. 16—A Theatre. The Spread Eagle Tea Gardens—and Pawnbroker's Shop. 17—The Grand Moving **PANORAMA,** representing **A Trip to Antwerp,** in the Steam Frigate Rhadadmanthus.—The Downs.—Calais.—Gravelines.—Dunkirk.—The Squadron under Sail.—Ostend.—The Talavera and Calipso, in the late Gale.—Flushing:—The Town and Citade of Antwerp, (the present Seat of Hostilities,) as it appeared on the Springing of the Mine, at the Lunette St. Laurent, and the Burning of the Barracks. 18—The Yew Tree Forest. 19.—The Silver Temple, or, Felina's Palace.

Royal Olympic Theatre.

This Evening, the Burletta, called

Court of Queen's Bench.

Rose, (Queen of Fairies,) Madame VESTRIS,

FAIRIES

Tulip, Miss MURRAY, Wallflower, Mrs BLAND,
Fusia, Miss FITZWALTER, Camili, Miss BLAND,
Crocus, MissGreener, Carnation, MissMelbourne, Poppy, MissMinna,

HUNTRESSES.

Mesdames Ireland, Lee, Matthews, Fenton, Johnson, & Andrews.
Queen Eudora, Miss GLIDDON,

HUNTERS.

Sir Lionel, (a Knight Errant,) Mr JAMES VINING,
Andrew, (his Attendant,) Mr COOPER,
Oswald.....Mr LEAVES, Hubert.....Mr BROUGHAM.

After which, a new Burletta, called

The Cook and the Secretary.

The Cook, Mr LISTON,
The Secretary.....Mr JAMES VINING.
Sir Charles, Mr LEAVES, Mr Heartly, Mr W. VINING,
Steward, Mr WYMAN, John, Mr HITCHINSON.
Maria, Miss CRAWFORD, Kitty, Miss GREENER.

To which will be added, a new Burletta, called

My Daughter, Sir!

Mr Vivid, Mr JAMES VINING,
Mary ..... Miss MURRAY,

To conclude with a Grand Burlesque Burletta, called

The Paphian Bower!

OR, VENUS & ADONIS.

The Overture and Music arranged by Mr John Barnett,

IMMORTALS.—Mars,(God of War, an angryPlanet,)MrWEBSTER
Saturn, alias Time, (a very cool Planet,) Mr W. VINING,
Mercury, (a Masical Planet, all Glee and Quicksilver,) Mr TULLY,
Æsculapius. (Demi-God of Physic,) Mr WYMAN,
Momus,(God of Mirth,&partaker in theGlee of Mercury,)MrDowsing,
Venus, Mad. Vestris, Cupid, Miss PETTIFER, Hymen, Miss Greener,
Diana, Miss Gliddon, Ate, Miss Land,
IMORTALS,—Adonis, (an-Ice Young Man 'I *do* think,) MrJ Bland
A very gret Boar, by Himself.